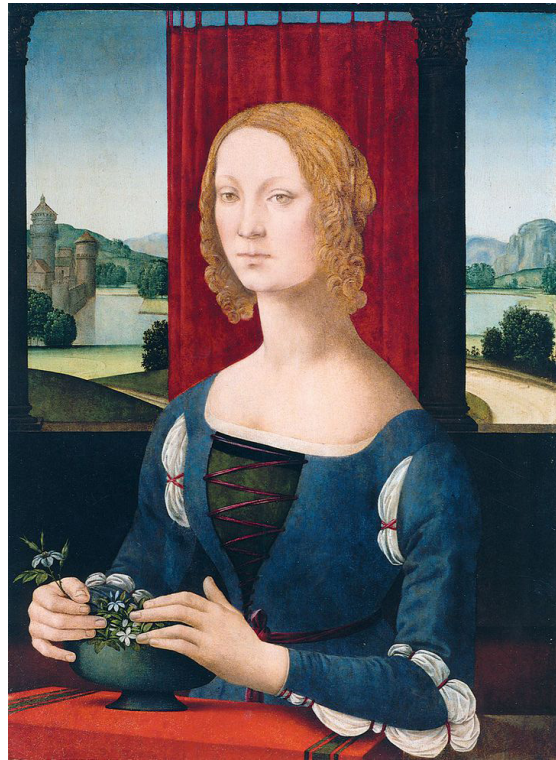
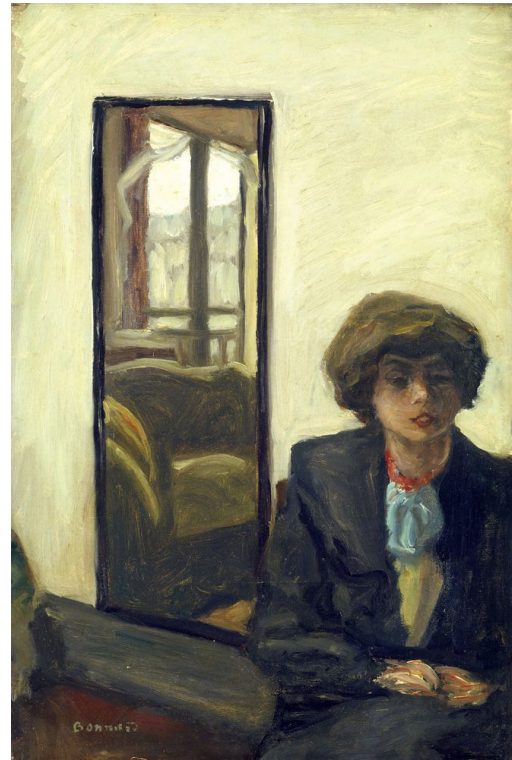


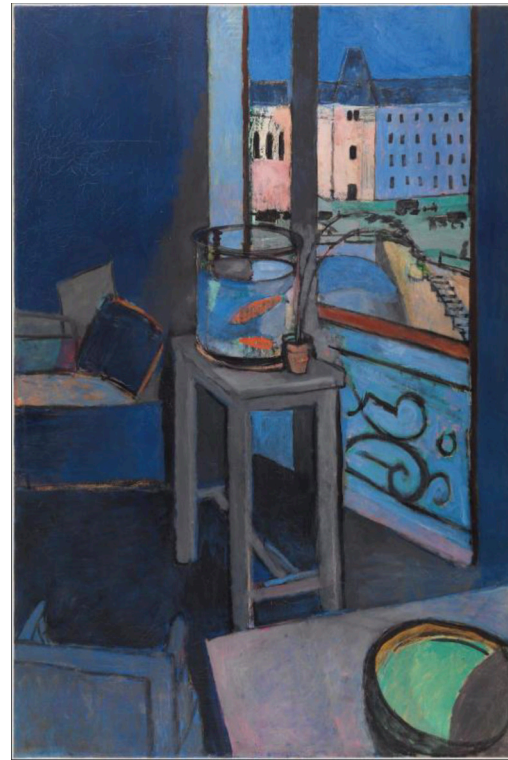
FENÊTRE , espace ouvert d'inspiration - (DEDANS-DEHORS)



1490 - Lorenzo Di Credi - La Dame au Jasmin



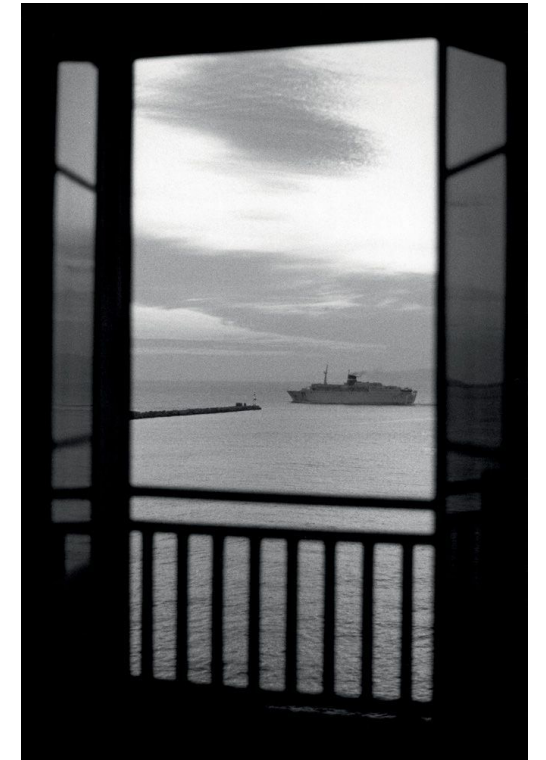
1905 - Pierre Bonnard - Intérieur



1914 - Henri Matisse - Intérieur au bocal de poisson rouge



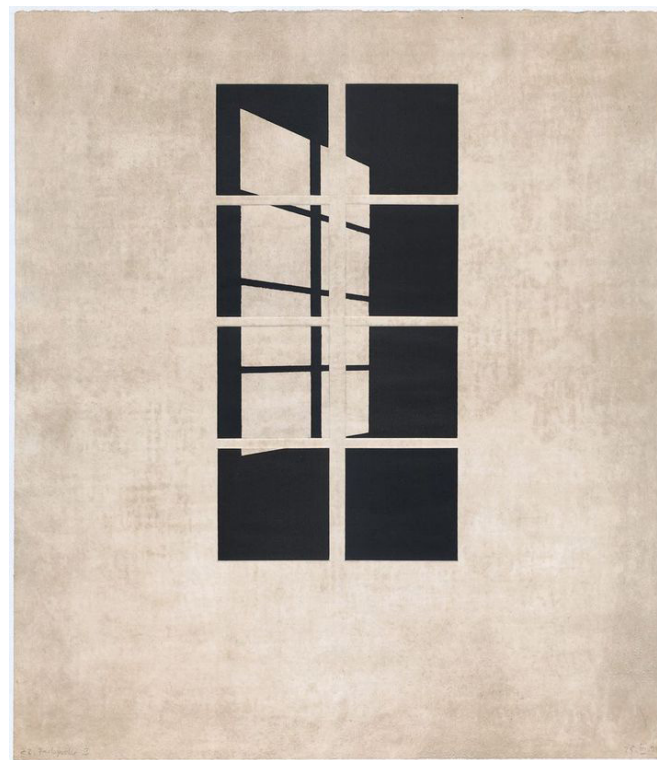
1936 - René Magritte - Éloge de la dialectique



1975 - Bernard Plossu - Marseille



1954 - Mark Rothko - Untitled-Pink and Mustard



1998 - Markus Raetz - Tag oder Nacht



2020 - David Hurn - Les tournesols